



CALARTS
CENTER
FOR
NEW
PERFORMANCE

Statement on FORE!

There are few artists that we have a higher regard for than Aleshea Harris and Arnaud Meunier – both as creators and as people. We were happy to have supported the developmental process on FORE! – an extraordinary opportunity for our students and alumni that created a cross cultural collaboration with a French and American team. After more than 3 years of development, the production resulting from that process is about to open at La Comédie de Saint-Étienne in France.

Having completed a successful workshop at CalArts last May, the process was moving positively toward the production in France. Regrettably, the relationship between Aleshea as writer and Arnaud as director has disintegrated since then, despite our engaging both parties.

Unbeknownst to CNP, Aleshea entered into an independent contractual agreement with Saint-Étienne that we were not a party to and have no control over. Of course, we honor the right of all artists to advance their careers in any way they see fit. As far as we know, the terms of the agreement with Saint-Étienne have been fulfilled.

All of us at CNP are great supporters of Aleshea. Her talent is prodigious, and she has a great future ahead. We wish her nothing but the best in what we know will be an outstanding career. We also truly wish the whole team in Saint-Étienne a successful production.

Travis Preston
Artistic Director